



HAIR & MAKE-UP SUGGESTIONS

- Wear your hair down for a silky, flowing casual look or pulled back and up for more professional look.
- Bring along clips or hair accessories if you'd like to put it up for a few shots.
- A good set of false eyelashes make eyes pop and is always flattering in portraits.
- Wear your makeup in neutral tones and applied as you normally would with a little more emphasis on either eyes or lips *but not both*.
- If you wear glasses, I recommend anti-glare lenses. Saves time and money. Glare takes time to eliminate during the shoot and edits. Pose choices with glare is additional \$35 ea edit.

PRE-SHOOT CHECKLIST

- PREPARE FOR AT LEAST 2-3 CHANGES OF CLOTHING AND TRY THEM ON IN ADVANCE.
- IRON THE GARMENTS YOU'LL BE BRINGING.
- NO BAGGY CLOTHING PLEASE.
- BRING HAIR ACCESSORIES AND COMB.
- BRING MAKEUP AND CONCEALOR AND BRUSHES FOR TOUCHUPS
- HAIRCUT , TRIM OR COLOR TOUCH-UP SHOULD BE MADE AT LEAST A WEEK BEFORE.
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WHAT TO WEAR

- Choose fitted foundation pieces for under clothes. These items are the glue that holds it together for flattering fit clothing.
- Choose wardrobe pieces that fit well to the body but not too tight. Baggy clothing tends to add unflattering bulk in photographs.
- Choose signature jewelry items that represent something to you or your profession. Tasteful, professional.
- Avoid graphic t-shirts, busy patterned jackets and trendy outfits.