



## OIL PAINTING - PLEIN AIR - SUPPLY LIST 2024

### PAINTS

Do not buy student grade paint! It is cheaper at first, but you pay for it in the quality of your finished product. I use mainly Michael Harding paints, with a few Gamblin and Rembrandt colors on my expanded palette.

Looking to limit your palette for travel? Consider those colors in **bold**.

Listed below are a warm and cool of each color family most commonly on my palette. Though don't be surprised if you see other colors in my line-up.

Blues: **Phthalo Blue**, **Ultramarine Blue**

Yellows: Cadmium Yellow Lemon, Yellow Ochre, **Indian Yellow Red Shade**

Reds: Cadmium Red Light, **Alizarin Crimson**, Permanent Orange

White: **Titanium White**

Other Colors: Ivory Black. **Transparent Red Oxide**

### SOLVENT

Gamblin Gamsol & lidded container

### MEDIUMS I LIKE

Gamblin Solvent-Free Gel (non-toxic - increases flow)

[Maroger Medium](#) (contains lead - increases flow, speeds dry time, increases gloss of dry painting)

### PALETTE

Your choice - my plein air palette is a piece of plexiglass in the base of my EasyL Versa. Grey paper palettes work well for easy clean-up.

### BRUSHES

Various shapes/sizes - new and old filberts/flats/egberts  
paint eraser tool, palette knives (clean and unbent)

I use mainly [Rosemary and Co.](#) Brushes and some Silver Grand Prix as well.

*Rosemary has a Suzie Baker set of brushes. I've selected ten brushes plus a palette knife of my favorite "Grab and Go" choices that are just right for progressing through small to medium sized paintings.*

### CANVASES

Your choice. I recommend Centurion Deluxe Linen panels in various sizes - available through Jerry's Artarama. I like its smooth surface which resists the paint nicely without soaking in. Please bring a pile of small panels, 6x6", 6x8" etc. plus larger size panels i.e., 8x10", 9x12", 11x14" or 12x16".

### EASEL

You will need a travel easel and a way to carry your gear - French, Strada, Soltec, homemade box, etc. Whatever works for you. There is really no perfect choice. The best easel is the one you will use! I love my EasyL Versa or, when traveling abroad, the more compact EazyAir. Both are made by [Artwork Essentials](#). I use a Kelty Redwing backpack to carry my gear. A rolling file box from an office supply store works well too.

### OTHER STUFF FOUND IN MY BAG

Viva paper towels, small sketchbook and viewfinder, pencil, sharpie, bag for trash, wet wipes, masking tape, clamps and binder clips, apron, water bottle, easel umbrella, hat, sunscreen, bug spray, portable stool



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